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M.S.-A.

MASSACHUSETTS SCHOOL OF ART

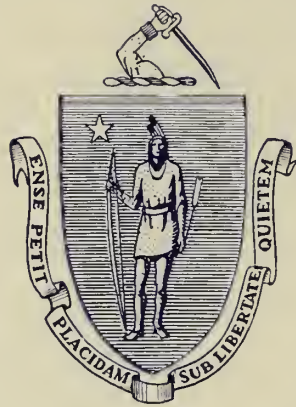


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DEDICATION

AS artists, we have learned to recognize and pay tribute to Beauty wherever it graces our universe. Nature and Art are not the only forms of Beauty which we have sought and admired. Greater and more lasting than these, we have found, is Beauty of Character.

It is with sincere admiration and respect that we dedicate our book to Edward Wilbur Dean Hamilton, one whose inspiration and example, both as an artist and a gentleman, we will long remember and humbly endeavor to follow.

We are all proud of his fine reputation as a portrait painter and especially of his achievements in connection with the restoration of the John Wesley Memorial Chambers in Lincoln College, Oxford.



THE FACULTY



DID YOU KNOW THAT

CHARLES EDWARD NEWELL

President of M.S.A.

State Director of Art Education

"Do you want to see me?"

Was appointed Director of Art Education in the city of Springfield when he had been in the teaching field less than five years—has been president of the Springfield Art League and of the Boston Art League—was Director of the Department of Manual Arts in Boston—writes articles for educational magazines and has lectured on art education at the Boston Teachers' College—was awarded the Gold Medal at the Panama Pacific Exposition in 1915—was the youngest teacher to be appointed to a state teachers' college when he was made an art associate in Salem Normal School—used to design silver pieces, and still indulges in this activity during spare moments.

FREDERICK M. WILDER

Dean and Registrar

"Coming to Glee Club today?"

Has several degrees including a Masonic—is an experienced teacher of science and manual training—is the one who gave the starting push to our Assemblies, the Current Events Club, the Glee Club, and other cultural activities—has a fine gift for expressing himself in beautiful English and writes very amusing poetry—will deny the last two statements if you question him.



JOHN E. ALCOTT

Head of Design Department

"Sure I'm busy—come on in."

Is a self-confessed "lousy speller"—is one of the best authorities on industrial art in New England—is an M.S.A. graduate who admits holding hands on the stairs at school dances of former years—is a contributor to various Industrial Arts Magazines—is one of the most popular and esteemed of our faculty—is the man whose advice helped fashion our Year Book.

J. MACE ANDRESS

Psychology

"This is a course in happy, healthy, successful living."

Is the author of a dozen or so books on hygiene and health—wears a long string of degrees after his name—says the day will be joyful when all of his students have learned to spell the name of his course correctly.



RICHARD ANDREW

Anatomy, Life Drawing and Painting

"You see that, don't you?"

("Dickie", in whispers) is an M.S.A. alumnus—is a skilled etcher and draughtsman—seldom takes attendance in class—studied under Leon Gerome, Dennis Bunker, P. Laurens, and B. Constant—handles musty bones and rolls socket joints without a shiver—is the painter of the murals in the Hall of Valor, State House, Boston.



ETHEL G. BARTLETT

Elementary Drawing and Water Color

"Here, girlie, here's a place for you."

Has studied with Charles Davis—was born in London—is an alumna of M.S.A.—is the daughter of a former head of this school—has a flair for collecting odd bits of china and queer shaped bottles.





ZELLA BUCKINGHAM Elementary Drawing and Oil Painting
"Make this part go around more."

Is an alumna of M.S.A. and received her B.A. degree from Pacific University—is a member of the Copley Society—is very much interested in modern art—creates still-life groups that are pronounced "ravishing" by Mr. Major.

THERON L. CAIN Instrumental and Elementary Drawing, Civic Art
"Try to stay within those red dots."

Was a classmate of Mr. Hoadley here in M.S.A.—has a B.S. Ed. degree from Harvard University—is a member of the Braintree Town Planning Board—is a fine vocalist and a support for Glee Club—is our authority on how to sharpen pencils.



MURIEL COX Costume Design
"Now, go catch me a bit of that."

Is an alumna of B.U. as well as M.S.A.—was Supervisor of Art in Kramry, Nebraska, head of the Art Department of Keene Normal School, and instructor at B.U.—is a member of the training department at Filene's—teaches at Chamberlain School—dyes spreads beautifully and has a flair for interior decoration.

CYRUS E. DALLIN Modeling
"Come, build it up around the forehead."

As a sculptor of the American Indian, is without peer—spent his boyhood in the West where his boyhood friends were the Indians—is the sculptor of the "Appeal to the Great Spirit", of which more postcards are sold than any other view in Boston—has as hobbies, trout fishing and archery, and as a favorite song, "Old Black Joe".



MARTHA M. FLINT Costume Pattern, Drafting and Design
"All you have to do now is to do it."

Once designed costumes with the famous "Adrian" for a Gloucester playhouse—has had a wide experience in free lance costume design, both period costumes and modern styles—has costumed numerous school pageants—likes to read editorials, in fact has a mind as up-to-date as the latest fashion model from Paris.

LUDWIG FRANK Textile Design
"Ask Frank—he knows."

Although he has lived through years that few of us remember, is as much a modern in thought as any of us—is the Director of Designer's Art School, Boston—was born in Hesse Darmstadt, Germany—is another grown-up son of M.S.A.



EDWARD WILBUR DEAN HAMILTON Still-Life Painting and Composition
"The right color, the right shape, the right place."

Is listed in Who's Who in America—delights to tell of his days in the Academy Julien and Ecole des Beaux Arts—is a painter of many fine portraits including one of the late President Harding—has been connected with our school for over forty years—enjoys getting up early on cold mornings to paint the sunrise.

ANNA MAYHEW HATHAWAY Design, Color Harmony, Pencil Drawing
"Did everyone remember to bring his plumb line?"

Is a descendant of Governor Thomas Mayhew, first settler of Martha's Vineyard and patriarch to the Indians—is an alumna of M.S.A.—studied at the School of Design at Lowell Institute and attended Harvard Summer School—is a member of the Society of Independent Artists and an instructor at the school of Landscape Architecture at Harvard—is one of the five best pencil artists in United States.



EDWIN A. HOADLEY Design, Dynamic Symmetry, Composition, Demonstration Drawing
"Now, a good thing to do would be to—"

Has taught at Lynn Classical High and Lowell Normal School—is Boys' Advisor at Peabody House—exhibits at Boston Art Club—was first attracted to the study of magic in 1890 by a sailor doing card tricks on the Boston wharves—is our champion punster, Hoadley get that way? from Ed Wynn, we suppose.

WALTER W. JAMISON English Composition and Literature
"Why, ever since Adam was a gardener—"

Received his A.B. at Yale, his A.M. at Harvard and is a member of Phi Beta Kappa—considers the chief factor in choosing a home is its accessibility to the Copley Square Library—is a first-class tourist through whose efforts native New Englanders are exposed yearly to certain historic shrines, videlicet, Concord and Lexington—is the rascal who eats all Mr. Major's Luden's cough drops.





ALBERT STEARNS KENDALL

Architecture

"No, of course you don't make them the same size as the blue print!"

Is a graduate of Harvard possessing an A.B. degree—is also an alumnus of Mass. Institute of Technology—is the designer of several well-known Boston Hospitals—is a member of the Kendall-Taylor Co., the Boston Society of Architects and the American Institute of Architects—will converse delightfully about many topics less academic than his course.

JESSIE MACDONALD

Design and Perspective

"After all—well—what of it!"

Much to our sorrow, is a believer in good work resulting from permanent dark-eye shadow—was awarded the senior medal upon graduation from M.S.A.—is partial to lemon yellow—once scaled the wall into a forbidden English garden—is a free lance advertising artist and costume design lecturer.



ERNEST LEE MAJOR

Composition, Advanced Drawing and Painting

"Whoop it up, daughter, whoop it up!"

Received his first lessons in painting from his grandmother down in her old-fashioned Southern garden—has taught "all the good ones" among the present day Boston artists—is the kindly god-father who has provided the beautiful reproductions in our stairways and corridors—was a most convincing Santa at our Christmas spread—Canis Major, otherwise Manook, is one of the elder sons of Chinook of Arctic fame.

LAURIN H. MARTIN

Metal Crafts, Jewelry and Enameling

"Let me help you with that."

Was awarded the South Kensington London Medal—married the daughter of Governor Greenhalge of Massachusetts—came to M.S.A. in 1900—enjoys describing his latest adventure with his car—owns several thoroughbred dogs of which he is proud.



ELLA MUNSTERBERG

Art History

"Now close your eyes and relax—this is only a review."

Was born in Freiburg, Germany—came to Cambridge in early childhood—studied at Radcliffe and at the Museum of Fine Arts—is a member of a gifted family, a mother who is an artist and a sister who writes poetry—is also a capable oil painter herself—is the daughter of the famous psychologist, Hugo Munsterberg—was a personal friend of the late George Herbert Palmer—is a very competent European guide.

LEO O'DONNELL

General Illustration, Life Drawing

"There's a feeling in that—"

Can sketch in two minutes an arm or a leg that makes your feeble attempt look like that of a two-year-old with a stolen telephone pad—is a proficient book illustrator—always returns to class at the wrong moment—expresses his criticism briefly, good naturedly, with an ellish twinkle—has proved a most loyal and interested Faculty Advisor to Mascart Theatre.



ELIZABETH W. PERKINS

Observation and Mental Training Through Drawing

"You don't see what you think you see."

Collaborated with Charles Woodbury in originating the course she now teaches at M.S.A.—initiated application of the system in kindergartens, schools, museums, etc.—was a founder of the Woodbury Training School in applied observation—is president of the Children's Art Centre in Boston and a trustee of the Children's Museum.

OTIS PHILBRICK

Head of Drawing and Painting Department

"That's a very honest attempt."

When a student at M.S.A. edited the paper entitled the "Centre of Vision" later known as the "Art Gum"—taught art at Rindge Technology—is the founder and inspiration of our new sketch club—almost chose writing as his profession, as we might have guessed from the excellent papers he has given in assembly—has a simple and unassuming manner which rises from a most sincere idealism.



LILLIAN A. PHILLIPS

Crafts, Weaving, Pottery, Book Binding

"Now, if we only had time we would—"

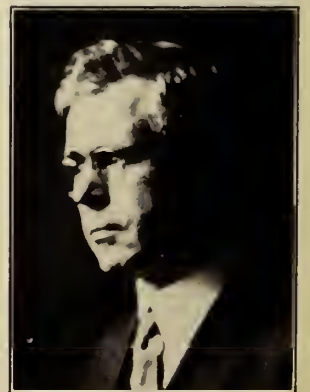
The busy, cheerful crafts teacher is another beloved alumna of M.S.A.—is deeply interested in settlement work—has B.S. and M.A. degrees from Columbia—taught at Simmons and Fitchburg Normal School—has made a special study of U.S. and European crafts—has an inexhaustible fund of knowledge for her pupils.

RAYMOND O. PORTER

Head of Modeling Department

"Now, if everyone will gather around here for a moment."

Like Mr. Dallin, is from the West, his parents having been pioneers in the covered-wagon days—traces his ancestry back to Revolutionary days, one of his great-greats having been an officer in the Colonial army—of his many fine statues, the best known are "The Green Mountain Boy" and "Senator Lodge"—many a World War veteran's grave is decorated by a medallion of which he was the designer.





MARY M. RUGG

Costume Illustration and Advertising

"There, that's the ticket!"

Is a frank, friendly, ambitious lady, always up to the minute in style news—worked for *Pictorial Review*, *Century Service*, *Vogue Publishing Co.*, *Madison Square Advertising Agency*, and *Le Costume Royal*—besides free lancing and teaching, is the proud mother of two sons.

JOHN SHARMAN

Painting

"Haven't you any smaller brushes?"

Is a painter of excellent still-life groups in muted colors and large masses—when not teaching at the Museum School or exhorting M.S.A. students to "make the shapes", his hobbies are gardening, collecting antiques and studying old houses—has exhibited in most of the large galleries of the country and was awarded the Flagg prize at the Connecticut Academy of Fine Arts in 1922.



FRED J. THOMPSON

Elementary Drawing and Design

"Sure, that's all right—but—"

Likes quality rather than quantity in his gift cigars—designs pottery for his wife, who is an excellent draughtsman—is reported to have quite a knowledge of swear words for "un-school" use—has a remarkable taste for modern design and employs it in his oil painting—likes jewelry designing and has studied it on his own hook—dislikes "arty-looking" people.

LILAH MERLE VAUGHAN

Sociology

"Now, as Marylyn would say—"

Is the owner of a long line of degrees including A.B., A.M., Ph.D., and is a member of Phi Beta Kappa—is an alumna of B.U.—did graduate work at Harvard and Civic Welfare work—is a member of the Women's Municipal League and Advisor of Women and Professor of Economics and Sociology at the B.U. School of Education.



EFFIE B. WHITTET

Librarian, Instructor in Library Methods

"Something I can do for you?"

Anything from a scratched thumb to borrowing a psychology book is excuse enough to visit Mrs. Whittet, queen of library-land—was a former student of B.U., M.S.A., and Simmons College—is a member of Mass. Library Club, Boston Chapter of Special Libraries Association and New England School of Librarians' Association.

AMY RACHEL WHITTIER Head of Teacher Training Department

"Yes, I'd try that anyway if I were you."

Is extremely interested in people (so much so, that when we sent a reporter to interview her she turned the tables and interviewed the reporter)—is a lover of hills, mountains, great cities, traffic, and shopping—has studied at Harvard, Boston, and Chicago Universities; and private art schools—was also a student at M.S.A.—still is fond of sketching.



ISABELLA T. DAMRELL

Secretary to the President

"Sorry, he's not in—something I can do?"

Is a graduate of Business College—has taken courses at Harvard and B.U.—was too modest to volunteer more information.

EILEEN McMULLEN

Dean's Clerk

"Let me see—what day were you absent?"

Is the musical lady who takes the notes of our musical dean—is a well-known vocalist in Winthrop—studied at Sargent School of Physical Education—is a graduate of Burdett College.



MARGARET C. WOLAHAN

Bookkeeper and Stenographer

"Change a dime? Just a minute, I'll see."

Notwithstanding her business-like association with the school, has a personal fondness for its students, and knows all about you . . . and you . . . and you—is a graduate of Salem Normal School—has always enjoyed the study of English—is better known to friends as "Wolly".



CLASS OF 1934



JUDITH ANDRESS, *Secretary*; WARREN BERRY, *President*; ELEANOR BEATON, *Treasurer*;
REGINA HUGHES, *Vice-President*.

THE SENIOR CLASS

This, the gayest of classes, entered M.S.A. with the unique privilege of being the first class to spend four years in the new building.

We who had involuntarily worn bibs "put away all childish things" after our "ring around rosies" Freshman Week. Our days were "swifter than a weaver's shuttle" under the new system when Mr. Newell began organizing this school which had been newly presented to him.

Paying off a great debt during Freshman Week consumed the early part of the Sophomore year, and many hazed and dazed Freshmen were unexpectedly knighted with the Order of the "Royal Hearing."

Our Junior Prom was indeed a gala affair. It was held at the Wellesley Country Club, and each potential Marie Laurencin at the Prom was presented with a very small paint box (compact to you).

Through clever management on the part of the dance committees and of our president, Warren Berry, we, in our Junior year, had accumulated a surplus in our treasury (an unheard-of feat). This sum financed one of the lame banks through the depression,—but at least we're still getting dividends.

It was the class of '34 which organized our notorious basketball and football teams, the only sports we have ever had at this school.

Through the effort of our class president we secured for the benefit of the entire school Roerich exhibitions in our Freshman and Sophomore years. One of our divisions also decorated its studio with the work of current illustrators this year, and invited the other classes to share with us the stimulation they offer.

The members of our class have distinguished themselves often in competitions opened to ours and other schools.

As a class we have acted with unity and conviction, having the interest of our art school always before us. Much of our success we owe to the strong and efficient leadership of our three years president, Warren Berry.

As we look back on our school career, we recall many things we would have done better, a few we would have left undone, and some things we would have had otherwise. Our Dean we want just as he is. He has always been a helpful and fatherly influence in our school year.

We feel that as a class we have learned to overcome obstacles, and have no fear of meeting the adversity of an indifferent world. If the depression mascot, the wolf, hangs around our door very long, we feel that he will soon find himself in the pot, being cooked for dinner.

LOUISE FRANTZ, '34

TEACHER TRAINING DEPARTMENT

EUNICE ARPE

49 Johnson Street, WEST ROXBURY
Glee Club, '31, '32, '33

If in the midst of a hearty discussion or even on a hustling and crowded street car, a young girl is caught calmly sketching a face near her, you may be sure it's Eunice. A warm, sympathetic friend with a firmness of purpose concealed by a tantalizing indifference.

MARY F. BARNES

15 Carnes Street, LYNN
Magic Club, '31, '32, '33, '34; Chorus, '31; Advisory Board, '33, '34

Jaunty and with a yen for gay repartee; nevertheless "Barny" is a capable and energetic instructor, and has a gift of putting people at ease.

ELEANOR BEATON

Prentiss Street, SOUTHVILLE
Mascart, '32, '33; Class Treasurer, '33, '34; Literary Editor of Year Book, '33

Bursting, bubbling, vivacious, and sparkling; makes one think of flying birds—perhaps because of the innate sense of the dramatic and the imagination of the things she says—perhaps because of that quick upward glance.

FLORA BLAKE

8 Wade Avenue, WOBURN
Chorus, '31, '32

A cheerful disposition and ingratiating giggle, sure to see the humor in anything. Flora is intensely interested in dancing, music, and sports.

PHYLLIS CAMBRIDGE

Massachusetts Avenue, LEXINGTON
Chorus, '32, '33

Tender, like the mist of a blue-purple morn.
Provocative, like the flash of a tanager's wing.
Warm, mellow, like marble touched by dawn's dripping finger of color.

VALERIE DELANO

28 Mather Street, DORCHESTER
Chorus, '32, '33; Mascart, '33, '34; Junior Medal

Express! All aboard! V.D. and P.C. speeding express! Air brakes—Safe arrival. Twinkle of eye, droll sense of humor, poetic impish smile, sparkling and satisfying. She'll trick you, and then feed you on gossamer and morning dew drops. You get all the vitamins. It mixes well, too.

BARBARA FADER

20 Trowbridge Street, ARLINGTON
Chorus, '31, '32; Mascart, '31, '32

A girl with many interests, storing up a wealth of information and finding sincere joy in doing it. Serene, self-assured, with a gracious friendly smile.

ELIZABETH GALLAGHER

1002 Boylston Street, NEWTON HIGHLANDS
Chorus, '31; Current Events, '32, '33

Enigmatic "Libby," a decisive soul with an aureole of dusky hair.

BERENICE GELFAND

15 Waldren Road, ROXBURY
Prelusive, naive, sophisticate—Elfin grin, an active, dancing flame, poppy red—a hint of the devil and a suggestion of God.

ELEANOR GOODWIN

123 Grove Street, LYNN
Pageant, '31

Athletic, full of pep, youth, and joy—a real modern. Direct, military, and firm of speech.



MAX GORDON

47 Church Street, LYNN

Alumnus, M.S.A.

Off guard with a gusto! On guard with deep, concerned and gracious courtesy. Well-tailored dignity, high-minded seriousness, —a regular fellow.

CATHERINE J. HEALY

9 Emerson Avenue, DORCHESTER

Mascart, '31, '32, '33

Silver-tongued orator who has won wide renown in painting scenery. You feel a genuine welcome to her feast of delicate tales of "cats in square circles", and all the heroes and heroines of the little-folks library. These are particularly effective when topped off with ice-box cookies.



BERTHA HOELLRICH

30 Saxonia Avenue, LAWRENCE

Chorus, '31; Class Secretary, '31

Nobody knows, but do you suppose we'll ever reach the fathoms of the deep?—Capable and lovable "Bert" challenges, and contributes contemplative plans and procedures.

INEZ L. KELLER

8 Orchard Street, HAVERHILL

Chorus, '31, '32; Magic Club, '31, '32

Woof!—intelligent, kindly. Inez searches and questions, and demands decisive conviction. A structural thinker giving vent with power through crisp, direct water-color, and skillful modeling.



ARTHUR McMURTRY

321 Pearl Street, CAMBRIDGE

Stream-lined, and that muted with the graciousness of gentlemanliness. Sonorous with the pressure released, dramatic by choice, powerful and manifesting intellectual collaboration. Witty words *weave* exciting color patterns. We like "Mac" and his water-colors.

GUY L. MINOR

75 Vernon Street, GREENFIELD

A serious young "chauffeur" with a gift of words. (His favorite is "chickadee".) Responsive to the poetic urge, he is animated with commemorative appreciation for the wide open spaces.



MIRIAM A. PHIPPS

28 Pleasant Street, WHITINSVILLE

Chorus, '31, '32

A ting of acid and solder, keen and vital. Middle initial "A",—supposedly for angel. A clever ambitious craftsman. Energetic, athletic, and with a discerning personality. An on-the-level good scout.

HELEN POLASTRI

19 North Street, MILFORD

Like a ship sailing calmly out to sea, or heading with determination for a port; so serene and thoughtful, yet radiating helpfulness and consideration.



DAVID ROSE

143 Arlington Street, CHELSEA

Alumnus, M.S.A.

Solemn spectacles. Earnest face. Warm smile and Rosiness. Patterns of local color, internationalism, and the essence of the Near East are etched into his fibre.

MAYO SORGMAN

4 Williams Street, BROCKTON

Chorus, '31, '32, '33; Mascart, '31, '32; Magic, '31, '32, '33

Active, breezy. COLORful. Spontaneous and progressive, he evidences a wide contact in experience and interest. A challenging talker, a fast worker—that's Mayo!





EUNICE J. STARKIE 298 Lamartine Street, JAMAICA PLAIN
Class Secretary, '32; Editor of Year Book, '33; Advisory Board, '33
 Warp and Weft: A substantial texture crossed with weft of lighter vein.
 Pattern: A well-informed background with bits of color, and startling
 flashes of challenging thought and wit in relief.
 Web: A strong and durable counselor and friend. Joyous, active, and
 a well-doer with a broad visioned outlook upon life.



RUTH C. STEWART 7 Fairview Street, ROSLINDALE
 "Steam-whistle Susie." Sincere and sympathetic. Refreshing in
 natural fun. A poet idealist in a symphony of green for life, and
 brown for depth and richness; and beneath all—dependability, truth,
 and good will.



ALIDA L. TAYLOR 1049 Southbridge Street, WORCESTER
Current Events, '32, '33; Year Book, '33; Advisory Board, '33
 Art, literature, and music entered her life and left that hint of loveliness
 which only a sincere, keen appreciation and knowledge of beauty can
 leave. Then she turns about, shocking our very souls by heading for
 Johns Hopkins and bones, blood, and bodies. How could you, "Li"?



JAMES THOMSON 28 Gilbert Street, LAWRENCE
*Class President, '31; Chorus, '31, '32, '33; Mascart, '31; Advisory
 Board, '31; Basketball, '31, '32, '33, '34; Football, '31, '32, '33, '34*
 The business man with a military poise and plenty of "go". A good-
 natured, clumsy, soft, deep growling bear, whose mouth at times remains
 closed in class disguising . . . but whose eyes usually show a glint of
 humor.



LILIAN WALDRON 14 Byron Street, BRADFORD
 March wind, welcome breeze. Though Titian might have painted
 her, she reminds one of old New England. Staunch, with convincing
 determination, and scrupulous ability to present complete ensembles
 from "thin air".



MERLE WILDER Country Way, NORTH SCITUATE
 Whatever she does, she does with a bang. Like an invigorating yet
 gentle gale, always in a hurry,—she is a good friend with nonchalance.



ADOLPH P. WILLIS 3 Southwick Street, NEPONSET
*Class Treasurer, '32; Student Association Treasurer, '33; Advisory
 Board, '33; School Store, '32, '33, '34; Mascart, '31, '32, '33, '34;
 Magic, '31, '32; Basketball, '31, '32, '33, '34; Football, '31, '32, '33,
 '34; Class Dance Committee, '31, '32, '33, '34*
 Hue: Zenith blue.
 Value: From crisp water colors to placid receipt of currency, flashing
 stage "spots", and "movie" films.
 Intensity: Bright, cheerful, dry wit.



MINNIE WOLFE 45 East Walnut Street, TAUNTON
Magic, '31
 "Min", a friend so fair.
 So everlasting true!
 It's strengthening in the time of strife
 To have a friend like you.



NORMA WORTERS 61 Greenwood Avenue, WAKEFIELD
Magic, '31
 Personality—placid.
 Attendance—possible.
 Co-operation—peaceful.
 Ability—powerful.
 Progress—promising.
 Comment—petite, proud, prone to proliciency, phenomenal.



SAMUEL MESSINGER 15 Ethel Avenue, PEABODY
Alumnus Salem Normal School
 Ambitious;—a fine chap, kindly and considerate, with a pedagogical
 atmosphere.

DESIGN DEPARTMENT



WARREN T. BERRY 957 Washington Street, NEWTONVILLE
Mascart Publicity, '31, '32; Class President, '32, '33, '34; Dance Committee, '31, '32, '33, '34; Advisory Board, '31, '32, '33, '34; Basketball, '31, '32; Yearbook Staff Art Director, '32, '33; Mascart Board of Directors, '33, '34; "Dumb Wife", '33

Roman candle shooting abstraction with a tooth brush, symbolic chiaroscuro in penknife prints and facetious faces rolled in lamp black. Still more abstractions yet obliging Harlem pictures on ivory.

WALTER BLESSINGTON 28 Prentiss Street, CAMBRIDGE
A Gobelin tapestry of an armoured knight; masks and accessories by Severini; two plates of fudge cake; all in a modern cover by William Welsh.



IZETTE C. CLARKE 55 Audubon Road, BOSTON
Glee Club, '31, '32, '33; "Pirate's Daughter," '32; Pageant, '34

Fresh Indian Pipes—old Indian Pipes. A tall black cypress lays a shadow over fragments of fluted columns, and Nike fastens her sandal.

MARJORIE CLARKE 141 Brownell Street, NEW BEDFORD
Pussywillows and cat o' nine tails beside a bottle of catsup on a rough wooden bench. An old rag doll flopped over a silver slipper.



ARLINE CLOUGH 3 Winthrop Street, METHUEN
Magic Club, '31; Year Book Committee, '33; Year Book, '34

Orchids on the kitchen stove. A daguerreotype by Modigliani. A leprechaun on a rug patched hassock breaking a pomegranate for a tortoise shell cat.

JEAN CONCORDIA 36 Plain Street, CONCORD
Antique ivory casts umber olive shadows; soft velvet petals by Dylevor Rhys; clean sharp reflections and limpid eyes.



FRANK DEVECIS, JR. ASHBURNHAM
Basketball, '31, '32, '33, '34; Glee Club, '31, '32, '33, '34; Operetta, '32; Student Directory, '34; Assembly Committee, '31; "R.U.R.", '31; "Upstage", '33

Homo Sapiens Cromagnon (soul of a Dresden china faun) with red ochre buffaloes smeared on his chest; off his Four-Master in pink pirate boots after morels, and extinct lepidoptera.

ELEANOR FIELD 34 Sydney Street, DORCHESTER
Pageant, '32; "Pirate's Daughter," '32; Glee Club, '31, '32, '33, '34; Dance Committee, '32, '33, '34; Basketball, '31

A yellow haired jester hopping mad, pelting the mob with her copper bells. A jester in blue-yellow motley slitting oysters with a knife. A silver-black jester wheeling a jazz whistle.



EVELYN C. FOX 87 Luce Street, LOWELL
Saturday morning right after breakfast, Wood Grant, and a fresh new palette. One with wise and foolish virgins sitting on a mohair and red plush sofa; licking strawberry ice cream cones in a room of modern textiles.

LOUISE FRANTZ 17 Dallas Street, WORCESTER
Student Association Secretary, '33, '34; Advisory Board, '33, '34; Year Book, '33, '34; Pageant, '34

Modern silver, modern glass, cellophane, bakelite, patent leather, T. M. Cleland, B. & B. de Monvel, polka dots in red and blue.





ALICE FRINGELIN

178 Chestnut Street, HOLYOKE

An angular mountain goat in hammered brass gamboling in olive green spidery orchids; cold cream; cute doo-dahs; everything in vogue.



JUKE GOODMAN

411 Broadway, CHELSEA

Midas with a page from the Book of Hours, illuminated by a neon fish; borders and dingbats from the Farmer's Almanac, and My Song.



ALWILDA HENDRICKSON

First Parrish Road, SCITUATE

Toulouse Loutree's "Moulin Rouge"; orange and pale magenta; a green satin jockey up on dun, dashing through fields of dandelions gone to seed.



AUSTRA HERMANSON

9 Corning Street, BEVERLY

Figurehead on a bireme; profile on a Roman coin; a white glazed pitcher; Edam cheese; a crackle bowl of garnet cherries; Zimpf kuchen and amber Benedictine.



MARJORIE LEIGHTON

129 Magazine Street, CAMBRIDGE

Basketball, '31; Glee Club, '31, '32, '33, '34; Pageant, '33

The latest song, the newest tune before it's out; the latest show, the newest star, and what she wore; the latest hit, the newest step; and all done in brilliant colors.



HENRY NEUNZER

114 Florence Street, MELROSE

Student Association President, '34; Student Association Vice-President, '33; Spread Committee, '32; Secretary-Treasurer Glee Club, '32; Mascart, '33; Board Director, '34; Basketball, '31, '32, '33, '34; School Store, '33, '34; Magic Club, '33; "Pirate's Daughter," '32

Giles by Watteau and bursting with smiles from the laughing Franz Hals. Millions of linoleum gougings saved in handmade shiny tin cans. Originator of the verbal cartoons and "I've got a swell idea."



MADELINE OHANIAN

147 Perham Street, WEST ROXBURY

Glee Club, '31, '32; "Pirate's Daughter," '32; Dedicatory Pageant, '34

A quiet room in taupe cord-du-roi with a Despian, a Maillol, a tanagra figurine, and the seven o'clock summer morning shining through a fragment of a head from Chartres.



RUTH REIMER

63 Francis Street, BROOKLINE

Chairman Dance Committee, '31; Mascart "R.U.R.", '31; Mascart Board of Directors, '33, '34; Advisory Board, '33; Glee Club, '32; Usher at Operetta, '32; "Upstage" (director), '33

Eve, by Gwen Lux. Talking of a blind man, catnip women, and maternal instincts. Things washed off, bumped, spilt and stepped on.



NATALIE ROODE

303 Westford Street, LOWELL

Beautifully drawn gold babies hanging to gilt-latticed carmined opera boxes; shiny Della Robbian cherubs and puffy Rose O'Neills popping out of turquoise trunks and laughing out from vermilion hurdy-gurdies.



CAROLYN SYKORA

225 Kittredge Street, ROSLINDALE

Basketball, '31; "Pirate's Daughter," '32; Glee Club, '31, '32, '33, '34; Student Association Directory, '34

Nura kneeling in pink haze deep in Rousseau's jungle, stroking a dead dickey doo, feeling inside herself a huge why; hearing outside herself strange people laughing.



ELINOR THOMAS

99 Jenness Street, LOWELL

Dance Committee, '31; Usher at Operetta, '32

A silver amazon in burnt orange knitted mail, shaking an "old-fashioned" to the brass blare of an ebon orchestra.



JULIE WILSON

10 McClellan Street, AMHERST

Glee Club, '31, '32

Happy, jolly, Hille Bobbe; a little girl with a big pout; silent speaking confidante; the queen of hearts with an infectious smile.

COSTUME DESIGN DEPARTMENT



FRANCIS BRUNSWICK, "Fran" 141 Dakota Street, DORCHESTER

Glee Club

"A creature, she, all life and light and glee."

A modest little lady with remarkable ability. Her twinkling eyes and ready smile are always evident and welcome.



DONALD CHASE DUMONT

46 Pleasant Street, MARLBORO

School Supply Store Committee

"A man, he seems, of cheerful yesterdays and confident tomorrows."

Intellectual, sophisticated, and clever, with an air of nonchalance we envy, and a sense of humor we appreciate. His success in costume illustration has awed us, and his costume designs thrilled us.

We expect Donald will either do Ericish illustrations or Schiaparellistic designs.



BARBARA SARGENT HACKETT 211 Rollstone Street, FITCHBURG

"For her heart was in her work, and the heart giveth grace to every art."

Capability personified - that is Barbara. Quiet and unassuming, she is rather inclined to listen than talk; but when she decides to do the latter, it is always something worth while.



ALICE AMANDA ELIZABETH HELMAN, "Al" ASHBURNHAM

Mascart, '31

"Her airs, her manners, all who saw admired."

Alice is the type of person we enjoy having around. She just bubbles with enthusiasm. Sometimes it is the clothes she designs; sometimes the illustrations she is doing. With her wide variety of interests, she is always busy and cheerful. Look at yourself in the mirror of your friends' regard, Alice. You will see as they have seen you, gay, charming, earnest, and vivacious.



BARBARA HOUGH, "Bob" 876 Southbridge Street, WORCESTER

"Her air, her smile, her motions told
Of womanly completeness."

A charm of fascination is hers, the changing fascination of cloud forms and moving mist. Often deep in thought with very little to say, we see Barbara weaving her web of fancy. In contrast to this air of serenity, we find her breezing into class, splashing off a fashion drawing, dashing hither and yon with her love for daring colors and lines.



REGINA HUGHES, "Reggie"

19 Haslet Street, ROSLINDALE

Vice-President, '32, '33, '34

"She has a natural wise sincerity
A simple truthfulness, and these have lent her
A dignity as moveless as the center."

A cheerful giggle, a catchy tune, a merry whistle; a pleasing personality and a lovable disposition.



MOLLIE O'HARA

196 White Street, FITCHBURG

Glee Club, '32, '33, '34

"A merry heart maketh a cheerful countenance."

She has a wicked sense of humor; when that little glint comes into her eyes, and that grin creeps around her mouth, you may be sure something is on the way. We expect to see many illustrations by "Mollie O." together with Grafstrom in Harper's Bazaar and Vogue.



PEARL POETON

3 Cottage Street, PEABODY

"We have two ears and one mouth,
So that we may hear more than we say."

Her eyes speak of truth and understanding, of sympathy and love. Pearl goes about her business in her own way; sharing with those who are fortunate enough to know her, her spirit of friendliness and ready fun.

DRAWING AND PAINTING DEPARTMENT

JUDITH ANDRESS

67 Clyde St., NEWTONVILLE

Assembly Committee, '31, '32; Freshman Dance Committee, '32; Operella, '32; Photographic Editor Year Book, '33; Class Secretary, '33; Class Secretary, '34; Chairman Christmas Spread, '34

"I would look up—and laugh—and love, and lift."

Judy looks up—guided by the lofty visions which most of us miss; and laughs—ever responsive to humor; and loves—everybody within sight and out of it; and lifts—by her little deeds of friendship, and by her serene, earnest handling of our bigger problems.

HAZEL BARTLETT

308 Faneuil St., BRIGITON

Year Book Committee, '33, '34

"Her gesture, motion, and her smile,
Her wit, her voice, the heart beguiles—"

To know her is to like her. The gods must have endowed her with the rare combination of good judgment and the ability to find moments of ecstasy in merely living. Here's to our fine friend and classmate!

HOWARD FOOTE

103 Holmes Rd., PITTSFIELD

Sketch Club, '34

"Self-reverence, self-knowledge, self-control. These three alone lead to sovereign power."

Whether it be the gray shadows of stately pines or the chimneys of the crowded brick buildings, Howard has with his camera and brush caught and presented them in a manner strong and clear. May the great out-of-doors inspire him always.

JACOB FRUIT

13 George St., CHELSEA

Manager Basketball Team, '31; Chorus, '31; Operella, '32

"There was a jolly painter,
Lived on the river glee;
He worked and sang from morn till night;
No one more blithe than he."

"Jake" has gone far along the road of improvement and has become a serious painter with real promise. "Keep up the good work!"

RUTH GOLDBERG

64 Adamson St., ALLSTON

Current Events Club, '32, '33, '34; Current Events Club Secretary-Treasurer, '33; Junior Honor Mention, '33

"The secret of success is the constancy to purpose."

A real helper, always willing to tell you or show you the way over your stumbling stones. A hard worker with a will to do that always carries her through with flying colors.

HOLLIS HOLBROOK

15 Walnut St., NATICK

"A mind unafraid to travel, even if the trail be not blazed."

Our playwright, cynic, and critic. He works hard searching for an unknown something held aloof from the outer world. "Seek and ye shall find."

DOROTHY JONES

310 Concord Ave., CAMBRIDGE

Current Events Club, '31, '32; Sketch Club, '34

"To those who know thee not, no words can paint!
And those who know thee, know all words are faint."

A surprising little person with a way and manner to be envied. Poetry in her soul, laughter on her lips; and in her heart a love for all life, which should lead her far in her work for children.

LYNETTE MANTOR

286 Lincoln St., WALTHAM

Chorus, '31, '32; Current Events Club, '33; Current Events Club Secretary-Treasurer, '34; Sketch Club, '34

"The hand that hath made you fair hath made you good."

A fair-haired, blue-eyed child of the gods, we are all happy to call her friend. An extremely earnest, serious worker possessing a great feeling for color. Her eyes are towards the sun, and her feet along the road of happiness.

CATHERINE SHERMAN

11 Garfield Ave., SOMERVILLE

Sketch Club, '34

"The fairest garden in her looks, and in her mind the wisest books."

Here is Kay; so lithe and gay,
With manner bright and cheery.
With books to read and friends to please,
She never shall be weary.



MODELING DEPARTMENT

GEORGE ALDEN

93 Western Ave., GLOUCESTER

Is there any wonder why we know so little about Alden? No, for he's so quiet, independent, and, er, shall we say indifferent? M.S.A.'s woman-hater, if you please, also hates movies in general, but loves plays. He is rarely seen around the school halls, but can be seen at his beloved art galleries and libraries. Worships Millet and Corot. And aspires to be a Rodin.

ALICE FINE

19 Sagamore Ave., WINTHROP

She laughs and the whole world laughs with her, but we doubt if she weeps,—even alone.



TEACHER TRAINING DEPARTMENT

ROBERTA AMBROSE 275 Bellevue St., BOSTON

Blonde, slender, blasé—indifferently she walks about sporting snappy clothes and risqué hats; is devoted to her family, and has a weakness for the "Harvard man"; is very much of a mysterious sulphite.

DOROTHY CUSHNER 60 Charles St., DORCHESTER
Chorus, '31; Magic Club, '31, '32, '33

Brown eyes, darting eyebrows, a quiet person with distinctive taste whose presence is felt rather than heard.

RUTH DEAL 337 Huntington Ave., BOSTON
Alumna M.S.A.

Calm, quiet, mentally grown up, a philosophical thinker. The mystery of the secret tunnels and adobes of the old Alma Mater is still cherished with a whimsical humor that trickles through her commanding genuineness.

ELIZABETH KUEHDORF 417 High Street, HOLYOKE
Current Events, '31, '32, '33, '34; Advisory Board, '33; Chorus, '32, '33

A smart, brisk swagger—and enter "Betty". Tall, willowy, and gracious she is, with iridescent dreams of India and the Mediterranean. Brown-eyed, blonde-capped Betty is our idea of what to look for in the smartly-dressed, interesting teacher-trainer.

DOROTHY JACOBS 95 Thoreau St., CONCORD

A living example of the worth of "Be natural". A generous sense of humor. Gingerly jolly, progressive, likeable.

ANNA MCCARTHY 5 Holiday St., DORCHESTER

"Adopted" for service. Anna brings the essence of canvases and brushes from the D. and P. into our southerly quarters. Serious and purposeful with still a hint of inquiring vision.

HELEN NIEMI 229 Rollstone St., FITCHBURG

Timid this person may appear, but of a fair, square and honest character. Her presence is breathed in like the air, and when absent is keenly felt.

ELEANOR OGAR 70 Roslin St., DORCHESTER

A veiled hat, startling blue eyes, and gurgling giggle—there's Eleanor—withal, a firm believer in the project method of teaching.

CAROLINE G. TYLER 12 Brown St., SALEM

The friendly smile glows through quiet, soft-speaking, elusive "Cal". Then we find her presenting the crisped salt air tang of Rockport caught with the point of the pencil, or in seasoned water-color.

COSTUME DESIGN DEPARTMENT

FRANCES BELSON, "Fran" 3 Gannett St., ROXBURY

"To know how to hide one's ability is great skill."

An independent young lady who paddles her own canoe. Everyone recognizes her ability as a costume illustrator and we are sure she will surpass all our expectations.

DRAWING AND PAINTING DEPARTMENT

WILLIAM HOLST 34 Aberdeen Ave., CAMBRIDGE

Sophomore Dance Committee, '32; Junior Dance Committee, '33; Senior Dance Committee, '34; Junior Honor Mention, '33

"Happy am I; from care I'm free!
Why aren't they all contented like me?"

The dismay of the ladies, but the joy of our class, for where could we find another so able to carry on the standard of the drawers and painters? We predict great things for Bill and wish him all success.

IDENTIFICATION EXAMINATION

Question I—Identify as to form and content the following poems from
“British Poets of the 19th Century”.

1. It is a Beauteous Evening, Calm and Free. June 9
2. I Wandered Lonely as a Cloud Tuesday in C-5
3. Youth and Age Composition class
4. Work without Hope Seniors
5. She Walks in Beauty Fashion show
6. The Cloud Art history exam
7. La Belle Dame sans Merci Miss MacDonald
8. Farewell to Italy End of Sophomore Year
9. Alas How Soon the Hours are Over Graduation
10. The Palace of Art Gardner Museum
11. One Year Ago My Path was Green Sophomores
12. Parting at Morning After a Prom
13. Blank Misgivings English Exam
14. The Day of Days Christmas Spread
15. Hope and Fear Marks
16. A Bowl of Roses Water-color class
17. I Traveled Among Unknown Men . . . Freshmen in Boston Public Library
18. Great Men Have Been Among Us The Faculty
19. The World is Too Much With Us Park Street Subway
20. Hymn before Sunrise Finishing a History Notebook
21. When I have Fears that I may Cease to be Five unexcused absences
22. Say Not the Struggle Naught Availeth Designers
23. De Profundis D on a Comp.
24. The Pilgrims Concord and Lexington Days



U N D E R C L A S S E S

★ ★ ★

O R G A N I Z A T I O N S

CLASS OF 1935—THE TERRIERS

The large body of the Junior class, dismembered four days of the week, was reassembled each Wednesday by Mr. Andrew in anatomy. Again, in Miss Munsterberg's lectures, the class was reunited, "historically" speaking. Aside from these two occasions, the five different divisions worked independently in their respective spheres.

The Teacher Trainers went back to playing dolls again (puppets) and, the masculine element protesting strongly, mastered the art of skirt-making.

Seven Costume Designers, Wanda Zajac, Dorothy Burton, Dorothy Gilbo, Barbara Hickok, Dorothy McDonald, Ruth Jacob and Thelma Overholt, distinguished themselves in a spring suit designing competition sponsored by a New England woolen concern. These lucky designers received as rewards plenty of material for suits of their own. (Irene Grace is glad she wasn't one of them because she would probably have been sent a sample as a prize and asked to return the material she didn't use!)

The Designers managed to start making trouble in the commercial world outside. Max Singer left his mark on thousands of beer bottles (trade marks, of course); James Green has been doing

maps (not portraits) for a travel bureau; and Al Levitt's signature will be on the frontispiece of a forthcoming biography.

The Drawing and Painting students effected their usual amount of mischief and nevertheless turned out some rather meritorious work in their spare moments. The new Sketch Club, started by Mr. Philbrick, has received much support from this section.

This year the modeling division, according to George McKenna, was well-selected, extremely intelligent, and of medium size (about five foot eight and three quarters).

Aria d. Capo, a play, was very successfully produced by an almost all Junior cast including: Marie Mulgrew, Cheslie D'Andrea, George McKenna, Charles Demetropolis, and Lester Myers, director.

Finally, a word about the Junior Prom. It was heralded by the most gigantic piece of publicity ever attempted in school. Prominent in this campaign was the famous J.P.B.S. affair, a word-fitting contest initiated and directed by Max Singer, Junior Prom Big Shot. (Do we rate a prize for that, Mr. Singer?)

JOSEPHINE BLATT, '35

CLASS OF 1936—THE CHICKENS

At the beginning of the year, the cry was, "Watch out, Freshmen, here comes a Sophomore!" We were dreaded beings who had spent a whole year at M.S.A., who knew whether to push or pull the doors in the hallways, and who could carry our implements of warfare without dropping a few triangles and a T-square before reaching class.

Now the year has passed and we have become wiser than before—we know that we have learned nothing yet! But, looking over the past year, we remember the relieved sighs at the end of each term and the encouraging feeling that there were a few less steps to take toward each goal.

Among our accomplishments we count more than themes, illustrations, and exams, however. There are those who have not forgotten a discussion in history class started by one of our "Sonny"

comrades. Were our feathers ruffled! We must remember, too, that the class of '36 started a new kind of initiation for Freshmen. All went well until two of the wildest bunnies kidnapped some of the chief chickens. The Sophomores are proud to say that our Prom was a big success, financially as well as otherwise. We wonder if the mystery of J.P.B.S. was to blame. Valentine's day brought an assembly given by the Sophomore designers and Mr. Thompson. The air of mystery, which surrounded all proceedings before it was given, aroused curiosity enough to fill the house. We hear they liked it.

Whenever you discover us in classes, out painting landscapes, or at exhibitions, remember that, although we are just chickens, we are growing wings and we are planning to fly high!

MARY MURDOCK, '36

CLASS OF 1937—THE BUNNIES

September breeze, 1933! Room B-6, Division Schedules 1, 2, 3, 4. Grated window, forty dollars down! Beaming Mrs. Whittet, material locker, "One dollar, please". School store—oil sets, tempera, T-squares, drawing boards, modeling sticks. Portfolios spreading sail through the corridors, animated moving vans ducking through aggravating swinging doors; destination—dynamic symmetry room.

Frightened lassies and bashful lads humbled in English lassitude, "mud-pies" in premature second childhood, medium cocktails for shimmering canvases, crowded emotions with Nofretiti.

Noise, hub-bub, obliging hurdy-gurdy! Initiation! Ballet dances, specialty number à la Fitchburg, Irish-Italiane Sopho-

more's mysterious disappearance, Allah devotees, Harriet Smith sophomore contest winner.

Besmcared, No! Besmirched, No! Besmocked, Yes! Vivid green. "Ring-around the Rosy". Mascot Bunny. Music, dancing, cider, doughnuts, genuine M.S.A. students at last! Election of officers: Leonard Derwinski, *president*, Janet Richardson, *vice-president*, Dorothea Day, *secretary*, Dominick Severino, *treasurer*. Freshman appreciation assembly—high spots—"Dance of Salome", male quartet bathed in appropriate ultra-violet health rays.

Fresh air, fresh paints, fresh charcoal, fresh studies, fresh ambitions, fresh viewpoints, fresh eye, fresh lip-thatch—Freshman Year!

G. STUART HODGE, '37



JUNIOR CLASS

WANDA ZAJAC, *Treasurer*; CHESLIE D'ANDREA, *Vice-President*; JOSEPHINE BLATT, *Secretary*; ELEANOR GERBRACH, *President*.



SOPHOMORE CLASS

ARTHUR SPENCER, *Treasurer*; MARGARET SNOW, *Secretary*; GEORGE DELANO, *Vice-President*; RICHARD BRIGGS, *President*.



FRESHMAN CLASS

DOMINICK SEVERINO, *Treasurer*; JANET RICHARDSON, *Vice-President*; DOROTHY DAY, *Secretary*; LEONARD DERWINSKI, *President*.



STUDENT ASSOCIATION OFFICERS

MR. PORTER, *Faculty Advisor*; MISS WHITTIER, *Faculty Advisor*; JAMES GREEN, *Treasurer*; LOUISE FRANTZ, *Secretary*; HENRY NEUNZER, *President*; GEORGE MCKENNA, *Vice-President*.

THE STUDENT ASSOCIATION

Despite the well-planned kidnappings between the Freshman and Sophomore classes, a new and very dignified Freshman week was introduced this year. Open house was one of the high spots of this week.

Opening our cage to the "Bunnies" on smock day, we shared our social clover and nibbled doughnuts.

We include in our album of pleasant memories the Christmas

festival, with Manook and his jolly master rousing much laughter from Lawrence O'Donnell, Jack and David Alcott, and the other members of the very young generation who were with us.

The fourth edition of the M. S. A. Handbook was a big improvement over previous copies, to say nothing of its financial success.

We are now looking forward to what we expect will be a surprisingly different and unusual picnic. LOUISE FRANTZ, '34

YEAR BOOK STAFF

Editor

VIOLA CROUCH, '35

Class Editors

LOUISE FRANTZ, '34 JOSEPHINE BLATT, '35 MARY MURDOCK, '36 G. STUART HODGE, '37

Assistant Senior Editors

HAZEL BARTLETT, '34 ELEANOR BEATON, '34 WARREN BERRY, '34
ARLEEN CLOUGH, '34 BARBARA HOUGH, '34 EUNICE STARKIE, '34

Assistant Editors

MARTHA BURNHAM, '35 BEATRICE COHEN, '36 CATHERINE HOYT, '36 MAX SINGER, '35

Faculty Advisors

MR. ALCOTT MR. JAMISON MR. PHILBRICK





MARY BARNES, *President*; MR. HOADLEY, *Faculty Advisor*; ROSALIE MURPHY.

MAGIC CLUB



Club has its humorous side, but fundamentally it is a novel outlet of expression.

We of the Magic Club are taking this opportunity to remedy the false impression of the students who believe that the Magic Club aims only at willful deceit. To be sure, the work in the

To those of us who form this group, it has offered the opportunity for keener observance, skill, and confidence. In addition, we have had valuable training in stage presence and dramatic approach.

To the teacher, it is an added method for stimulating interest in children, and, as the old saying goes, education begins when interest is stimulated.

MARY F. BARNES, '34

MASCART THEATRE

The Mascart Theatre program this year started out with the ringing of chimes, and the directors promise that it will end as joyously. "Why the Chimes Rang", directed by Mr. O'Donnell, with the assistance of Gordon Clerke and Warren Berry, was the most important production of the year. In the planning and directing of the play, considerable talent was discovered among the Freshmen, not only for acting, but also for back-stage work.

The directors endeavored to present a varied assortment of plays, including first "Aria d. Capo", Edna St. Vincent Millay's poetical satire. The director was Lester Myers. Cast in the part of Pierrette was Marie (Janet Gaynor) Mulgrew; the mercurial Pierrot was played by Cheslie D'Andrea; Charlie Demetropolis and George McKenna proved that they are tragedians as well as comedians; and Walter Joy represented the figure of War as the despised corrupter of peace and good will.

The next Mascart production was a group of three excerpts from

Shakespeare: the "Gobbo scene" from "The Merchant of Venice"; a "bit" from "Richard the Third"; and the balcony scene from "Romeo and Juliet". Members participating in the presentation were Leonard Derwinski, James Kenney, Marie Mulgrew, Florence Reed, Pauline Alpert, Gordon Clerke, and Josephine Blatt. The performance, we feel, was successful, and its reception by the students especially satisfying.

The next contribution was a fantasy, "The Maker of Dreams", directed by Beatrice Benoit.

Much credit for the success which we have had is due to Gordon Clerke, our chairman, and to Mr. O'Donnell, our faithful advisor. The Mascart Theatre this year hands down to its next board of directors a record of several outstanding productions, the old tradition of enthusiasm,—and, for the first time in years, a stage properly equipped with a supply of gelatins!

BEATRICE BENOIT, '35

JOSEPHINE BLATT, *Junior Director*; GORDON CLERKE, *Chairman*; HENRY NEUNZER, *Senior Director*; BEATRICE BENOIT, *Junior Director*; VALERIE DELANO, *Senior Director*; MR. O'DONNELL, *Faculty Advisor*; RUTH REIMER, *Senior Director*.





DEAN WILDER, *Faculty Advisor*; FRANCES ARCHIBALD, *President*; CLAIRE CHRISTOPHERSEN, *Secretary*; WALTER JOY, *Librarian*.

GLEE CLUB

On each Tuesday afternoon an enthusiastic though small group of would-be "masters of clay, wielders of the brush, and dabblers in oils" came to the quietness of the Assembly Hall to pour forth any excess exuberance in the martial strains of "Men of Harleck", the staccato ring of "John Peel", or the quiet dreaminess of "Hush Thee, My Baby".

Those who enjoy music, yes, more than that, those who enjoy making music themselves, have had real recreation in the Glee

Club with the added advantage of the excellent training given by Mr. John Wilson.

The Glee Club made their public appearance as a part of a Musical Assembly Program. Because of limited attendance the club was not as active as was planned; but the fire of enthusiasm is still smoldering, to be fanned to a larger blaze when we begin the work of a new year.

FRANCES E. ARCHIBALD, '36

M. S. A. STRING ENSEMBLE

The M. S. A. String Ensemble organized in October under the directorship of James Foster Kenney. The membership includes:

MARJORIE E. CARR, *piano*

JAMES F. KENNEY, *piano*

CHRISTINE MEADE, *flute*

MARY HILL, *cello*

DORCAS O'NEIL, *1st violin*

WINFRED HEALEY, *2nd violin*

The purpose of the organization is one of sincere co-operation on the part of every member to better understand the masters of our greatest music, learn the distinguishing features of each composer

and his compositions, and forward the individual appreciation of them.

The ensemble has in its library famous compositions by Mozart, Bach, Brahms, Schubert and many others.

The ensemble has had the privilege of playing for the Introduction of Freshmen to the School, the Christmas Play, the State Convention of Art Supervisors, the State Convention of Music Supervisors, Mr. and Mrs. Newell's Assembly and the Commencement Exercises.

JAMES FOSTER KENNEY, '35

THE SKETCH CLUB

The fall of 1933 saw the beginning of the Sketch Club, which continued for a most successful year.

The purpose of the club was to stimulate outside work among the students. The sketches, in water-color, oil, charcoal, or any other medium, were presented for criticism at the meetings. These meetings were informal. There were no officers, and anyone was welcome who was interested in improving his work, and who wanted inspiration.

Mr. Philbrick, organizer of the club, criticized our feeble attempts fairly and for our own good. After the first few meetings, everyone's work improved both in quality and in quantity. In

spite of the zero weather, many sketches of the snow were submitted. Studies of the head in oil, water-color, and charcoal were also interesting.

The new thumb box which Mr. Philbrick introduced to us has helped greatly for outdoor painting. The Sketch Club bulletin attracted considerable attention. Following each meeting a few of the best sketches were exhibited to show what the club was doing. At every meeting it became more apparent that the club was a success, because of the great improvement and interest shown in the sketches.

LUCILLE MARCOTTE, '35

CURRENT EVENTS CLUB

The Current Events Club was organized six years ago for the purpose of bringing together those students who are interested in world affairs, and in the position of our own nation in relation to foreign countries. Although this year has proved an important one in the making of history, the club was suspended temporarily. The students have such diverse interests, such complications in transportation, so many demands on their time that this action of the club seemed imperative. In April, however, we presented to

the members of the school a series of weekly talks given by well-known lecturers. The topic of the series was "The European Crisis", a discussion of the possibilities of war, a subject of vital interest to young people.

We plan to reorganize the club next year, and we believe that with new, increased interest in international affairs the club will go on to a greater success.

MARGARET SNOW, '36

BASKETBALL

For the fourth successive year, the basketball team has been working with the latter half of that well-known quotation "Mens sana in corpore sano". Once a week, the group has been meeting some team, either pre-arranged or otherwise, and has been sandwiching its practice into what time it could spare. Blisters, bruises, and finely executed plays all pass, but some value remains in measure. Scores are forgotten but the idea of functioning as a unit

toward a common goal is retained. Nowhere can the spirit of team work be found so much as on the gymnasium floor. Individuality may be the yardstick of the artist, but he must also be able to pull with his fellows. That is the benefit underlying all sports of competing amateur groups and we believe this should not be entirely foreign to the consciousness of our school.

FRANK DEVECIS, '34

FOOTBALL

The football team (yes, sure we had one!) enjoyed a most successful season. Here's the story: a small group of our men almost daily faced the cruel weather to get in on the "hectic" workouts held in the Stadium (vulgarly called the "back-yard"). After sending challenges to various art schools of Greater Boston, we succeeded in drawing the strong "M" club as our first opponents.

We won 6-0. The last big game of the season found us again the victors 6-0 over the Museum School. Thus concluded an undefeated, unscored upon, and untied schedule and brought to M. S. A. the Art School Championship of Greater Boston.— I thank you.

MAX SINGER, '35

SINCERITY

A thousand solemn songs will rise in smoke
(Though first a while the living flame will glow;
But flame is short, nor can it long evoke
The admiration that in easy flow
Apparently makes for immortality;
And yet this effervescent praise itself
Must quench the fire to its fatality);
And all these songs soon dust upon a shelf.

Some few well-guarded flames, indeed there are,
Will burn in constant warmth and never fear
A later dark disdain that comes to bar,
By some mute mystery, heat the others near.
The temporal and eternal may be far apart;
What matter, if the song come from the heart?

PRELUDE TO GREATNESS

Lights are slippery material;
You lift them wind-high
Exuberantly —
The while a rift of shadows rise,
Obscuring end again
Intolerably.

But the dusted air is clearer,
Though new quintillions of atoms
Feather down
Inexorably.

And the fog passes a little;
A fugitive burning arc forms — if palely;
And the lights once more revolve
In crystallized hope.
In mad fever,—
Yet wistfully.

And doubts are foam, phosphorescence,
Mist, thin ghosts,
Presently vanished.
For the Light grows strong!

BEATRICE COHEN, '34

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